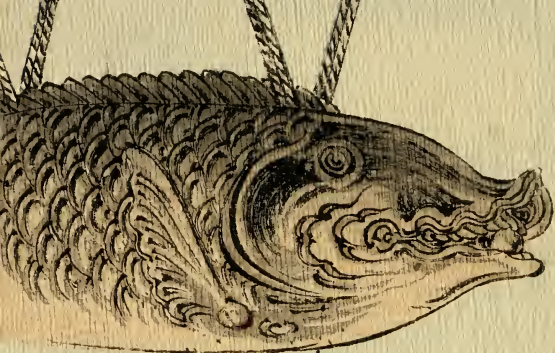


JAPANESE FAIRY TALES.
Second Series, No. 1

THE
GOBLIN
SPIDER

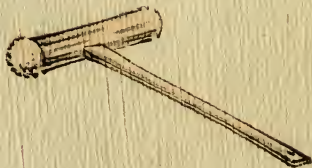


T. Hasegawa, Publisher, Tokyo.



All Rights Reserved.

版 權 所 有



THE GOBLIN SPIDER.

RENDERED INTO ENGLISH
BY LAFCADIO HEARN.

IN very ancient books it is said that there used to be many goblin-spiders in Japan.

Some folks declare there are still some goblin-spiders. During the daytime they look just like common spiders; but

very late at night, when everybody is asleep, and there is no sound, they become very, very big, and do awful things. Goblin-spiders are supposed also to have the magical power of taking human shape — so as to deceive people. And there is a famous Japanese story about such a spider.

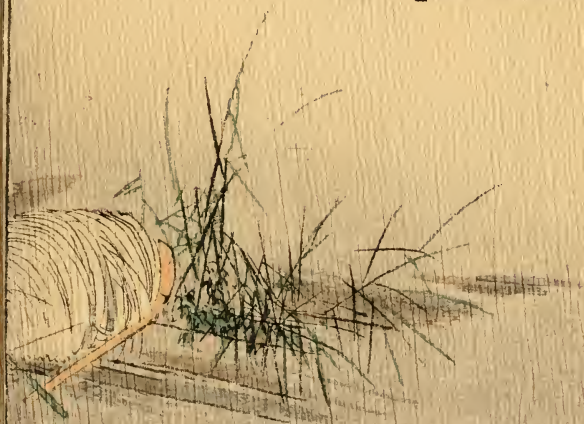


THERE was once, in
some lonely part of
the country, a haunted temple.
No one could live in the build-
ing because of the goblins
that had taken possession of
it. Many brave samurai went

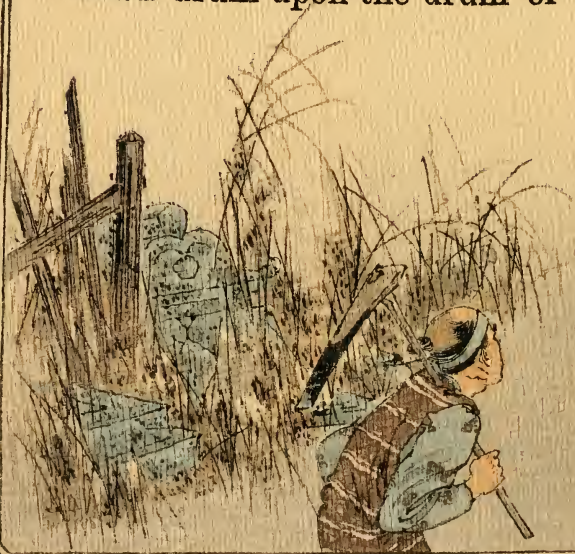


to that place at various times for the purpose of killing the goblins. But they were never heard of again after they had entered the temple.

At last one who was famous for his courage and his prudence,



went to the temple to watch during the night. And he said to those who accompanied him there:—"If in the morning I be still alive, I shall drum upon the drum of



the temple." Then he was left alone, to watch by the light of a lamp.





As the night advanced he crouched down under the altar, which supported a dusty image of Buddha. He saw nothing strange and heard no sound till after midnight.

Then there came a goblin, having but half



a body and one eye, and said:
“*Hitokusai!*” (There is the
smell of a man). But the
samurai did not move. The
goblin went away.

Then there came a priest



and played upon a *samisen* so
wonderfully that the samurai
felt sure it was not the playing
of a man. So he
leaped up with
his sword
drawn.



The priest, seeing him, burst out laughing, and said:—"So you thought I was a goblin? Oh no! I am only the priest of this temple; but I have to play to keep off the goblins.—Does not this *samisen* sound well? Please play a little."

And he offered the instrument to the samurai who grasped it very cautiously with his left hand. But instantly the *samisen* changed into a monstrous spider-web, and the priest into a goblin-



spider; and the warrior found himself caught fast in the web by the left hand. He struggled bravely, and struck at the spider with his sword, and wounded it; but he



soon became
entangled
still more
in the net,
and could
not move.



However, the
wounded spider crawled away,
— and the sun rose.

In a little while
the people came
and found the

samurai in the hor-
rible web, and freed him.

They saw tracks of blood upon







the floor, and followed the tracks out of the temple to a hole in the deserted garden. Out of the hole issued a frightful sound of groaning. They found the wounded goblin in the hole, and killed it.

製複許不錄登權作著

ALL RIGHTS RESERVED.

日本昔噺再版第一號

蜘蛛

明治卅二年四月一日印刷

同 十日發行

譯者 ラフカシテヘルン

發行者 東京下谷上根岸町十七番地
長谷川武次郎

印刷者 全京橋町十五番地
柴田喜一

JAPANESE FAIRY TALE SERIES.

1. Momotaro or Little Peachling.
2. The Tongue Cut Sparrow.
3. The Battle of the Monkey and the Crab.
4. The Old Man who made the Dead Trees Blossom.
5. Kachi-Kachi Mountain.
6. The Mouses' Wedding.
7. The Old Man and the Devils.
8. Urashima, the Fisher-boy.
9. The Eight-Headed Serpent.
10. The Matsuyama Mirror.
11. The Hare of Inaba.
12. The Cub's Triumph.
13. The Silly Jelly-Fish.
14. The Princes Fire-Flash and Fire-Fade.
15. My Lord Rag-o'-Rice.
16. The Wonderful Tea-Kettle.
17. Schippeitaro.
18. The Ogre's Arm.
19. The Ogres of Oyeyama.
20. The Enchanted Waterfall.
- 2nd Series No. 1. The Goblin-Spider.
- " " " 2. The Wonderful Mallet.
- " " " 3. The Broken Images.

紅梅喜神圖
卷之二
紅梅喜神圖
卷之二

